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1. **Choose the image you want to edit**. 2. **Open the Layers palette, as shown in Figure 5-11**. Figure 5-11. The Layers palette in Photoshop can help you understand where your layers are located and how they relate to other layers. Here, you can see that the background is one layer and the face is another layer. 3. **Switch to the Background layer**. All the layers in an image are stored under the Background layer. 4. **To add, hide, or delete layers, you'll need to work with the layers in the Layers palette.** Working with layers is a topic that could fill an entire book. The layer-based editing system offers a lot of flexibility. You can use a few tricks to make a more efficient workflow (see Understanding Layers). You can also make things easier by working in a large canvas and organizing the layers into groups. So, to start, let's decide that you've got a bit of the face under the Background layer and you'd like to hide that layer. If you open the Layers palette, you'll notice that there's a Background layer listed there. The problem is, the Background layer is all you see in the Layers palette, so when it's time to hide that layer, you won't see it. 5. **If the layer isn't visible, click it in the Layers palette and press Delete (or press Ctrl+Delete)**. The Background layer is now gone. It's just like a new layer you created, except that it's always there. Figure 5-12, by using a transparency mode you can see two layers on top of each other."), bottom, shows the new layer in action. Figure 5-12. Top: After you hide a layer, you can see that it's still there. Bottom: If you use a transparency mode, you can see two layers on top of each other. To make the Background layer visible again, open the Transparency window (Ctrl+T), as shown here, by using a transparency mode you can see two layers on top of each other.

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Update March 2020: The free Elements team did a major update that makes the program a great choice for the feature-limited beginner. For advanced users who are looking for a high-powered tool the paid version of Photoshop is still the best bet. Buy Elements 10 (64-bit), Adobe Photoshop Creative Cloud (Creative Cloud) or Adobe Photoshop Elements 10 Get Elements 12 (64-bit), Adobe Photoshop Creative Cloud (Creative Cloud) or Adobe Photoshop Elements 12 (64-bit), Adobe Photoshop Creative Cloud (Creative Cloud) or Get Photoshop (Windows) 1. What is Adobe Photoshop Elements? What is Adobe Photoshop Elements? Photoshop is a professional photography and graphics program from Adobe. It is used for many different types of media editing. Adobe Photoshop Elements is a program designed for photographers, artists and graphic designers who want a great free and low-cost alternative to Photoshop for editing simple images. Adobe Photoshop Elements is designed to work seamlessly with Adobe's other programs. You can import, edit and output images from other

Adobe programs, then save and share them from Elements. Elements 10 still supports all the features of Photoshop including layers, history, undo, blend modes and much more. But Elements 10 doesn't try to compete with Photoshop by offering all the features like a professional tool. 2. Why is Photoshop a hard sell? Why is Photoshop a hard sell? Adobe Photoshop is a professional tool that lets you edit color, image adjustment, audio, text, symbols, and other elements of an image in ways that don't require a PhD in computer science. You have to pay for Photoshop even if you only want to edit photos from your smartphone. People are afraid to pay for a big-screen photo-editing program because they're used to editing with lots of visual controls such as color pickers and direct controls for tools. And if they can't figure out how to use the wizard, they assume they can't edit their photos. But once you get the hang of it, Photoshop is easy and powerful. Many professional photographers and graphic designers prefer Photoshop because it lets them accomplish almost everything they need to in one place, without having to switch to other programs. And many photographers and graphic designers are intimidated by the myriad of options and tools in Photoshop. If you're a non-technical person who can

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Q: What was the Actium? I recently bought a copy of Actium: War in the Ancient World. The book states that Actium is in modern-day Turkey. I am confused because it clearly states that the Roman Empire conquered Greece in 146 BCE. As such, in theory Greece should be quite near to Turkey. I have searched online, but all I could find was people stating that Actium was in Turkey. I looked at the maps in the book. I don't understand the first one. It seems to be detailing a break in the coastline in the Atlantic Ocean. Could this be the Actium? The next image is that of Greece and a dotted line is drawn. Does this seem to be depicting a land mass that starts in the waters and extends all the way to the land mass on the opposite side of the map? A: Actium is in Attica/or Megaris In the book you mention Actium is an island in Greece There was no land on the actian side of the strait, the only thing that protected the peninsula from the fury of the waves and storms of the sea was the fortified city of Actium So the logical place for the landmass the Romans conquer Greece would be on the Eastern end of the isthmus that joins the peninsula to Greece(and Sifnos) The book,I believe, is making use of the islands in the South to depict Greek islands. A: The map is showing the situation in 146 BC. The Romans had taken control of Greece by that time. But Athens is much closer to Turkey than it was to Greece - between 6 and 10 Roman miles. The map in the book shows the Peloponnesian coast, with dotted lines for Roman ships, and the dotted line is taken to be in Greece. The illustration in question shows the fortifications at Actium. The Romans took Athens in 146 BC, but the map shows this to be a detail from a satellite view, in a section from Germanicus' campaign in 19 AD. He took the Greek cities of Corinth, Sicyon, Argos, Epidaurus and Troezen. The only Greek city on the map is Corinth, and they were all in the Peloponnesian part of Greece. The Peloponnesian coast was a stronghold for the rebels after the siege and it was one of the

What's New in the?

Electoral results for the district of Collie This is a list of electoral results for the electoral district of Collie in Western Australia from 1950 to 2008. Members for Collie Election results Elections in the 2000s Elections in the 1990s Elections in the 1980s Elections in the 1970s Elections in the 1960s Elections in the 1950s References Category:Western Australian state electoral results by districtIn my last post, I'd asked you to imagine that you and some of your friends had been stranded on an island with a limited supply of items, and needed to adapt quickly and efficiently to survive. Your challenge would be to design a space on the island and create, or find, all of the necessary items and equipment. Which items are key to survival in the wild? And what order and set-up would be best? The first answer is obvious: fire. Without fire or a reliable source of heat, you can't cook, keep warm, or boil water. It's also your most

versatile tool; you can use it for branding, signalling, and lighting. Your natural instinct would be to set up your camp area in a square, but that forces you to divide your space — which limits your options. Fire is a major source of heat. If you leave your fire beside the bed, the temperature will drop so much you'll be covered with goosebumps. However, if you situate the fire next to the bed, you'll have to keep it going all night long. So you'll have to decide whether you want to keep it going or sleep. You can't have it both ways. The advantages of a rectangular camp are numerous, and can be seen in all kinds of architectural contexts. Moreover, you can use your fire to keep warm both inside the camp and outside, whereas a square camp would make it hard to keep yourself warm or to keep warm other people. Fire on the ground is harder to set up than on a roof, but also more robust and easier to manage — and it can be used inside. Another advantage of the rectangular shape is that the sides seem to offer “shade”, as the corners are cooler and darker. The “shade” could easily be maintained by adding a few branches, if you were resource

